**CANDY - SOUND LIBRARY:**

The 9 GB sound library of the Independence Instrument Candy was recorded with more detail and precision than ever before. Candy’s fine partitioning and the huge number of samples offer an unequalled and simply fascinating realism, useful for classical arrangements (saxophone quartet), rock, pop, jazz and even big band arrangements.

**Candy - Saxophones:**

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Model</th>
<th>Mouthpiece</th>
<th>Reed</th>
<th>Playing Technique</th>
</tr>
</thead>
</table>
| Alto Saxophone | Keilwerth SX90R, Neusilber | (Classic) Selmer C* | Vandoren Classic 3 | • FX 1  
• FX 2  
• long f  
• long mf  
• long p  
• sfor long  
• sfor short  
• short f  
• short ff  
• short mf  
• short p  
• vibrato f  
• vibrato mf  
• vibrato p |
| Alto Saxophone | Keilwerth SX90R, Neusilber | (Jazz) Meyer 7, Small Chamber, Medium Tip | Hemke 2.5 | • falls long  
• falls short  
• FX 1  
• FX 2  
• FX 3  
• long f  
• long mf  
• sfor long  
• sfor short  
• short f  
• short ff  
• short mf  
• short p  
• vibrato f  
• vibrato mf  
• vibrato p |
| Alto Saxophone | Keilwerth SX90R, Neusilber | (Metal) Peter Ponzol Alu, 95er Bahn | Hemke 2.5 | • falls long  
• falls short  
• FX 1  
• FX 2  
• FX 3  
• long f  
• long mf  
• sfor long  
• sfor short  
• short f  
• short mf  
• vibrato f  
• vibrato mf  
• vibrato p |

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<th>Playing Technique</th>
</tr>
</thead>
</table>
| Baritone Saxophone | Yanagisawa B980 | Berg Larsen Kautsch mottled, 115er Bahn | RICO Select Jazz 2H | • falls long  
• falls short  
• FX 1  
• FX 2  
• FX 3  
• long f  
• long mf  
• sfor long  
• sfor short  
• short f  
• short mf  
• short p  
• vibrato f  
• vibrato mf |
| Bass Saxophone | Keilwerth SX90 | Berg Larsen Kautsch mottled, 115er Bahn | RICO Select Jazz 2H | • falls long  
• falls short  
• FX 1  
• FX 2  
• FX 3  
• long f  
• long mf  
• sfor long  
• sfor short  
• short f  
• short mf  
• short p  
• vibrato f  
• vibrato mf |
| Soprano Saxophone | Yanagisawa S990 | Meyer 7, Medium Chamber, Medium Tip | RICO Select Jazz 3S | • falls long  
• falls short  
• FX 1  
• FX 2  
• FX 3  
• long f  
• long mf  
• sfor long  
• sfor short  
• vibrato f  
• vibrato mf  
• vibrato p |
<table>
<thead>
<tr>
<th>Tenor Saxophone</th>
<th>Model</th>
<th>Mouthpiece</th>
<th>Reed</th>
<th>Playing Technique</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tenor Saxophone 1</td>
<td>Keilwerth SX90R, Neusilber</td>
<td>(Classic) Selmer C*</td>
<td>Vandoren Classic 3</td>
<td>FX 1, FX 2, FX 3, long f, long mf, sf for long, short f, short mf, staccato f, staccato mf, vibrato f, vibrato mf</td>
</tr>
<tr>
<td>Tenor Saxophone 2</td>
<td>Keilwerth SX90R, Neusilber</td>
<td>(Metal) RIA 7*</td>
<td>RICO Select Jazz 3</td>
<td>falls long, falls short, FX 1, FX 2, FX 3, FX 4, long f, long mf, sf for long, sf for short, short f, short mf, staccato f, staccato mf, vibrato f, vibrato mf</td>
</tr>
<tr>
<td>Tenor Saxophone 3</td>
<td>Selmer Mark VI, Baujahr 1965</td>
<td>(Metal) RIA 7*</td>
<td>RICO Select Jazz 3</td>
<td>falls long, falls short, FX 1, FX 2, FX 3, FX 4, long f, long mf, short f, short mf, staccato f, staccato mf, vibrato f, vibrato mf</td>
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</tbody>
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